You are asked to construct a video remix project which creatively engages with notions of either community, communication, participation or, preferably, the intersection of these ideas.

All material must be sourced must be legally reusable (that is either in the public domain, under specific Creative Commons licenses or material you have explicit permission from the copyright holder to use). Sources might include http://search.creativecommons.org and http://www.pool.org.au. For more legally reusable sources, check: http://tamaleaver.pbwiki.com/Sources+of+Legally+Reusable+Media

- At least 50% of material remixed must already exist.
- Up to 50% of the material remixed can be self-created. (However, it is not a requirement that you use self-created media sources).
- Your final video must be 640x480 (4:3 ratio).
- Your final video must be uploaded to any video sharing or social website (eg Pool, Blip.TV or, if you must, YouTube.)
- The maximum video length is 3 minutes (plus credits).

**Exegesis** must critically and concisely explain, situate and theorise the remix video you create in relation to the unit themes of digital communication and participatory culture. (2000 words maximum, plus references.)

Weighting: Video: 60% Exegesis: 40%.

You must make a blog post which contains an embedded version of your video and your exegesis. You must also submit a hardcopy of your exegesis to the English and Communications office. All work, in both formats, must be submitted before 4pm on Thursday, October 30th, 2008.

**IMPORTANT POINTS ABOUT THIS ASSIGNMENT**

1. Your written work should be submitted to the ECS Office with a cover-sheet attached. Please do NOT submit written work directly to your tutor. (If you do, there may be no official record that the work was ever submitted.)

2. In order to satisfy unit requirements, students must submit essays by the due date. Unless an extension of the due date has been granted, late assignments will incur a penalty of 2 marks per working day. (Extension requests should be made in writing to your tutor, and will normally require a medical certificate.) No work will be accepted after the end of the examination period (without a formal deferral from the Academic Student Advisor).

3. It is essential to KEEP A COPY of your work. In the case of loss of an essay, notes or an earlier draft cannot be accepted as substitutes.

4. Please do NOT write on both sides of the paper.
5. Whether your work is typed or hand-written, it should be DOUBLE-SPACED. (For handwritten essays, this means that you write on every second line.)

6. Please leave a WIDE MARGIN in case the marker needs to offer comments and annotations.

7. **PLAGIARISM** Please be aware that the essay you submit must be your own work with no unacknowledged debt to some other writer or source. To pass off written work as your own, whether you have copied it from someone else or from somewhere else (be it a published writer, another person, a TV program, a library anthology, or whatever) is to deprive yourself of the real benefits of this unit and to be guilty of plagiarism. Plagiarism is a serious offence! University policy is that plagiarism, the unacknowledged quotation of material from other people's work, is a ground for failure. Substantial plagiarism means a mark of 0% for the assignment concerned. It is your responsibility to read the Faculty policy on plagiarism: [http://www.faculty.arts.uwa.edu.au/enrolled_students/policies/plagiarism](http://www.faculty.arts.uwa.edu.au/enrolled_students/policies/plagiarism)

If you take notes from other sources (critical articles, background works, etc) you must quote carefully and accurately, and acknowledge the quotation. Even if you paraphrase, you must still acknowledge that you are paraphrasing. This is very important!